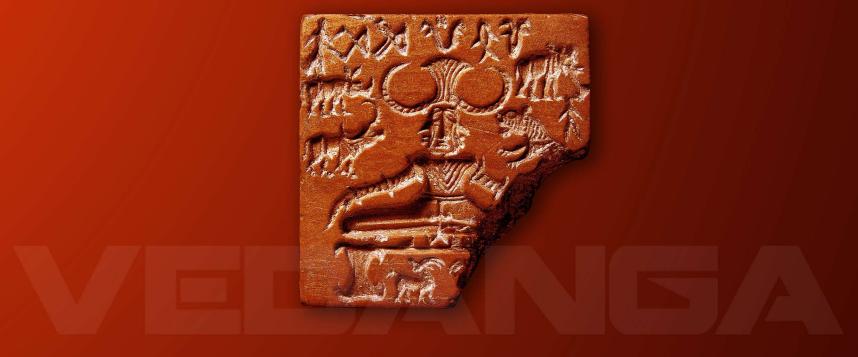


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Pashupati seal

(2350 - 2000 BCE)

The Pashupati seal is a steatite seal that was discovered at the Mohenjo-daro archaeological site of the Indus valley civilization. The seal depicts a seated figure that is possibly tricephalic. It has been claimed to be one of the earliest depictions of the Hindu god Shiva, or a "Protoshiva" diety. The name given to the seal "Pashupati", meaning "lord of animals", is one of Shiva's epithets. Ithas been associated with the Vedic god Rudra, generally regarded as an early form of Shiva. Rudra is associated with asceticism, yoga and linga; regarded as the lord of animals; and Shiva may be depicted with three heads.



We often talk about rich vedic culture of our country and state that we belong to the ancient system of Gurukulam which existed in the vedic ages. We also consider health as an important factor and are inclining more and more towards Ayurveda. But vedas do not just talk about the physical health of an individual, they also emphasize on the mental, spiritual and environmental health in reinforcing the concept of 'jeeva-aatma' and 'jad-aatma'. Vedangas were written to understand upvedas. Yoga and Ayurveda is part of the vedas and astrology and tantrik is a part of Vedanga. So with this summit, we intend to bring forth the lost tradition of using Vedanga astrology in upvedas, Ayurveda and Yoga successfully. We aspire to fill the gap created by practising yoga, Ayurveda, Kalari and medical astrology in isolation.

Dr. Muralidharan PadinjatiedathChairman







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Satya Truth Jnana Knowledge

Ananta Infinity



Nataraja is the depiction of Hindu god Shiva as the divine dancer. His dance is called tandavam or nadanta, depending on the context of the dance. The word Nataraja is a Sanskrit term from Nata meaning "act, drama, dance" and raja meaning "King, Lord"; it can be roughly translated as lord of dance or king of dance. The sculpture typically shows Shiva dancing in one of the natya shastra poses, holding agni in his left back hand, the front hand in gajahasta or dandahasta, the front right hand with a wrapped snake that is in abhaya mudra while pointing to a sudra text, and the back hand holding a musical instrument, usually a damaru. His body, fingers, ankles, neck, face, head, ear lobes and dress are shown decorated with symbolic items which vary with historic period and region. He is surrounded by a ring of flames, standing on a lotus pedestal, lifting his left leg and balancing upon a demon shown as a dwarf who symbolizes ignorance.

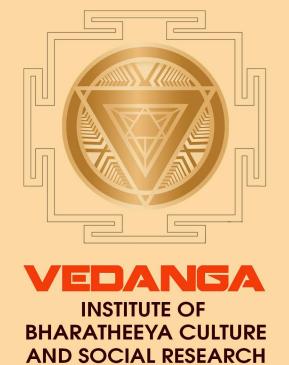


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INTRODUCTION OF VEDANGA

We are a charitable, religious, spiritual and educational organization. Vedanga is managed by Bharathiya Vedanga Parishad charitable trust. Vedanga works for the advancement of Hindu religious and spiritual education. Irrespective of cast and creed, language and religion we also promote culture and educational heritage and undertake projects to promote social, economic, cultural and spiritual development of Hindu community people at large with a holistic approach. Vedanga offers a wide range of traditional Hindu Vedic poojas, Homas, Vedic marriages and other Vedic ceremonies. We also run professional courses in bharathiya jothisasthram, Bharathiya vastusasthram, Bharathiya tantric, Ayurveda and yoga. Vedanga organizes various social outreach programs, workshops and webinars for the self development of new generation.









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Devanga Yajna Kshethram

Vedanga yajna kshetram performs various poojas, homas and offerings aimed at harmony, peace and survival of mankind. Poojas and homas are performed in accordance with Hindu tradition. They are conducted by experienced Vedic scholars. The temple is the classical example of the architectural style of Kerala. The temple is situated in an area of 10000 square feet.







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Vedanga Yanja Kshethram





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Vedanga Open Theatre

Vedanga open theatre hosts number of concerts and cultural events. The theatre is U shaped with a seating capacity of 1000 persons. It is additionally inbuilt with green rooms, guest rooms, media rooms, editing rooms, conference rooms and a cafeteria.









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Vedanga Wellness Complex

Vedanga wellness complex delivers high quality programs, services and activities that encourage people of all ages and abilities to engage in a healthy and active lifestyle. Our facilities include office areas, meeting rooms, a modest library, a yoga center, 200 seat theatre, a therapeutic pool and hot tub, an exercise room, a computer lab, a multipurpose activity room and washrooms. It is truly an inclusive and accessible community complex. The Vedanga wellness complex encourages residents to participate in a leisure program of their own choosing in order to promote a healthy and happy community oriented life style.







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Vedanga goshala and cow tourism

Ancient Indian texts have upheld cow as the abode of all gods. The products obtained from cow holds an important place in Ayurvedic medicine, pesticide manure and for various other household remedies. We strive for cow based entrepreneurship and earn not only milk and ghee but also by products like urine and dung that can be used for medicinal and agricultural purposes.

Vedanga cow tourism village exposes tourists to traditional food, handicraft, culture, music and language. Tourists can get an experience of activities such as bullock cart rides, milking cows goats and picking farm fresh fruits and vegetables. Vedanga cow tourism and Vedic agriculture tourism gives visitors the chance to breathe fresh air, learn about environment, ride horses etc. We provide a totally different atmosphere to people in which they can forget their busy life.







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Spiritual startup India

Vedanga has carved a niche for quality pooja essentials ranging from cotton wicks to copperware, from scented agarbattis to festive combos etc, providing a solution to all your spiritual needs. Our products are manufactured and maintained at our highly equipped plants and marketed and distributed worldwide.



The Make India Campaign

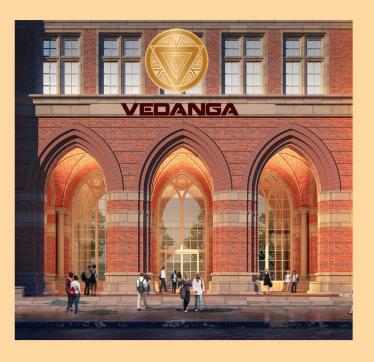




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Vedanga Institutions

- I Institute of Veda and Tantric
- I Institute of Sanskrit
- Institute of Indian Astrology
- I Institute of Indian Vasthu Sasthra
- I Institute of Yoga
- I Institute of Ayurveda







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Vedanga agraharam

Vedanga provides a secure, happy and a relaxed home offering with a high standard of care to senior residents. Our homes offer senior citizens the freedom, choice and security. Our mission is to create and operate a home health facility with passion, compassion and dedication.

Facilities provided:

- I Medical care
- Housekeeping
- Nursing assistance
- Vigilant security
- I Common entertainment
- Walkaways throughout for jogging and cycling
- I Open courtyard to spend leisure times
- I Fresh ground water availability



CLOSE YOUR EYES AND OPEN YOUR MIND

CLOSE YOUR EXES AND OPEN YOUR MIND

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Vedanga Aurveda

Vedanga Ayurveda center has been designed as a tranquil haven of yoga and other treatment therapies with the most ancient traditional systems of Ayurveda medicines. The center focuses on providing quiet and peaceful atmosphere for its visitors...



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Navagraha Kshethram

The Sanskrit word captures the idea that these nine grahas are living energies which put out waves of energy. These waves of energy affect our awareness. This indicates the active power of these celestial energies to seize our consciousness when we come under their influence or to take hold ofwhat we focus on.

The Nine Planets

Soorya

Surya is the chief solar deity SUN, one of the Adityas, son of Kasyapa and one of his wife Aditi, of Indra, or of Dyaus Pitar (depending by the versions). He has hair and arms of gold. His chariot is pulled by seven horses, which represent the seven chakras. He presides as " Ravi" . Surya is notably mentioned as the visible form of God that one can see every day. Furthermore, Shaivites and Vaishnavas often regard Surya as an aspect of Shiva and Vishnu respectively.

Chandra

Chandra is a lunar deity. Chandra (moon) is also known as Soma and identified with the Vedic Lunar deity Soma. He is described as young, beautiful, fair; two-armed and having

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Mangala

Mangala is the god of Mars, the red planet. Mars is also called Angaraka or Bhauma in Sanskrit. He is the god of war and is celibate. He is considered the son of Prithvi or Bhumi, the Earth Goddess. He is the owner of the Ares and Scorpio signs, and a teacher of the occult sciences (Ruchaka Mahapurusha Yoga). He is of Tamas Guna in nature and represents Energetic action, confidence and ego.

Budha

Budha is the god of the planet Mercury and the son of Chandra (the moon) with Tara (Taraka). He is also the god of merchandize and protector of Merchants. He is of Rajas Guna and represents Communication.

Brihaspati

Brihaspati is the name of a Vedic deity, personification of piety and religion, the chief offerer of prayers and sacrifices, represented as the Purohita of the gods with whom he intercedes for men. He is the Lord of planet Jupiter. He is of Sattva Guna and represents knowledge and teaching.

Shukra

Shukra the Sanskrit for " clear, pure" or & quot; brightness, clearness & quot;, is the name the son of Bhrigu and Ushana, and preceptor of the Daityas, and the guru of the Asuras, identified with the planet Venus He is Rajas in nature and represents wealth and pleasure. In Astrology, there is a dasha or planetary period known as Shukra Dasha which remains active in a person & horoscope for 20 years. This dasha is believed to give more wealth, fortune and luxury to one & living if a person has Shukra positioned well in his horoscope as well as Shukra being an important benefic planet in his/her horoscope.

Shani

Shani is one of the nine primary celestial beings in Hindu astrology (that is, Vedic astrology). Shani is embodied in the planet Saturn. Shani is the Lord of Saturday. He is Tamas in nature and represents learning the hard way, Career and Longevity.

Rahu

Rahu is God of the Ascending / North lunar node. Rahu is the Head of Demon Snake that swallows the sun or the moon causing eclipses according to Hindu mythology.

Ketu

Ketu is the Lord of Descending /South lunar node. Ketu is generally referred to as a " shadow & quot; planet. He is considered as Tail of the Demon Snake. It is believed to have a tremendous impact on human lives and also the whole creation. In some special circumstances it helps someone achieve the zenith of fame. He is Tamas in nature and represents supernatural influences.





Vedanga convention center

AND SOCIAL RESEARCH

Vedanga provides one of the finest convention center that is equipped with state-of-theart facilities in the conference halls, auditorium, guest rooms and documentation center. The conference hall is ideal for large conferences, seminars, presentations, theatre and cultural performance of all kinds,







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Vedanga kalaripayattu

Vedanga offers a unique insight into the rich and ancient art of kalaripayattu. It is a traditional center with a long lineage of teaching this unique form of Indian martial art. The center strives to pass the admirable virtues of this ancient Indian art form down to the next generation of warriors. Our center offers kalaripayattu training for all levels focusing on self defence, yoga and meditation.







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Vedanga Yoga Center

Vedanga yoga center teaches a holistic way of life that integrates all elements of yoga, making a prayerful discipline that unites the body, mind and soul.







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